

Agenda for WG 3, Laboratory Meeting on April 29, 10.00 - 13.00

Minutes of the meeting document:

<https://docs.google.com/document/d/1O4KZpAy5XHMYoOcurgwZ7M9CErWWE-aX9q8xvXdfxw/edit>

Task: Document your attendance in the minutes document!

10.00-10.20 Introduction

- Update WG 1 meeting Utrecht, keywords writing project (Nina)
- Update Annual COST ACTION Athens conference, clarification onsite and online participation (Brigitta, Olga, Nelly)

10.20-10.50 Working process: collection and discussion of intervention & engagement modes and examples

- Brief overview of survey results (Nina)
- Introduction of 4 working group clusters & discussion for clarification (Katharina)
- Setting up a process:
 - 3 phases: 1) collective knowledge exchange/"researching"/discussion about cases, 2) documentation phase (writing mini-portrays of cases / modes of engagement/interventions), 3) delivering outputs (to be available on website, and for other targeted audiences);
 - timeline: 1) researching & information gathering with presentations of interims results in Athens (June) & Lisbon (September): May - September 2024 (Nina), 2) Documentation phase: May - December 2024, 3) Finalizing outputs: September -

Task: Select 1 out of 4 possible working groups for collaborating on one of these, and indicate your choice in the minutes meeting document (see link above)!

10.50-11.00 Short break

11.00-11.45 Group discussions in 4 working groups group

- **A: Making counter publics/evidence:** examples of innovative techniques to make critical issues of datafication public, and tailoring knowledges to different publics; cases of exploring forms of creating more transparency, creating better understandings and counter knowledges of the interplay of technology, practice and institutions at the border;
 - moderated by Michelle Pfeiffer
 - examples: [Border Forensics](#), [Forensic Architecture](#), [Border Violence Monitoring Network](#), etc.
- **B: Making migrants' accounts on "data" or data trouble heard:** examples of grass root activists and solidarians involved in struggles and forms of resistance;
 - moderated by Katharina Wuropulos

- examples: [Refocus Media Lab](#), [Migration Tech Monitor](#), [Manus Sound Project](#), etc.
- **C: Advocating for migrants' (data) rights:** engagements of civil society in advocacy work, strategic litigation, campaigning, solidarity work; apathy-countering inspiring practices to intervene in politics and public debate;
 - moderating by Nina Amelung
 - examples: [ProtectNotSurveil Campaign](#), [Strategic litigation against refugees' mobile phone extraction](#), [Gesellschaft für Freiheitsrechte](#), etc.
- **D: Making inventive, imaginative or poetic interventions:** practices of artistic speculation / collaboration / resistance;
 - moderated by Brigitta Kuster
 - examples: ["Moving cities" Mapping project about solidarity driven migration policies on an urban level](#); [Body Bona Fide exhibition \(Niels Christensen\)](#), etc.
- **Collection of additional inspiring cases** from other areas that may be relevant to look at to stimulate similar activities in the field of datafication and migration and border control:
 - participatory solidarity processes on peace building: <https://howtobuildpeace.org/>
 - exhibition on energy and infrastructures: <https://civa.brussels/en/exhibitions-events/power>
 - etc.

Tasks:

- 1. Discuss the form of engagement and interventions, share experiences and knowledges about concrete cases you know of along the questions below (if available list links, references, documents about the case)
- 2. Document discussion and conclude how to structure an abstract and presentation to be shared in Athens in word document
- 3. Assign responsibilities for "collective abstract writing" to be submitted by May 3rd

Possible questions to address:

- 1) What is the "problem" this form of engagement/intervention is aiming to respond to and how does it try to do so?
- 2) What are the particular qualities or achievements of this form of engagement/intervention? What may be shortcomings or limitations?
- 3) How do we value and appreciate on the one hand and critically evaluate on the other hand these forms and examples of engagement/intervention? What are the normative values / moral orders that guide our perspectives?
- 4) What can be lessons learnt from this form of engagement and concrete example cases? What knowledge could be produced about this case and what measure of precaution / ethics need to be taken into account

11.45 - 12.00 Break

12.00 - 12.30 Collective discussion (Brigitta, Nina & Katharina)

- Reports from the small group discussions & general discussion
- Clarification about next steps

12.30 - 13.00 Setting up a process for the writing group (open to everyone, but targeting in particular the people interested in authoring outputs) (Nina)

- How and what do we write? How to portray and write about examples? What sort of output is adequate and relevant and for whom? What sort of knowledge do we want to produce?
- Sharing example ideas of “good practice” collections
- Aligning about process (setting up an archive with references, documents)